

Feature Films

Bleachy Doomsday (dir. Toby Hyder)

Jez and Misha are university-educated millennials working in a car wash, waiting for better things while quietly despairing at what has become of the UK. You've met them before. But you haven't met Woodrow. He's figured it all out - the end of the world and the apocalyptic society that lies beyond. Follow the trio on a trip like no other, a journey of unfiltered nihilistic anarchic rage.



Some Girls Wander (dir. Geoff Woodbridge)

Child abuse, mental illness and homelessness are experienced through the eyes of an ex-cinema manager who sees the world in filmic moments, and a know-it-all millennial who has seen more of the world than she ought. *Some Girls Wander* shows just how easy it is to become homeless.



Last of the Manson Girls (dir. Lonnie Martin)

Convinced there's more to the Manson murders than meets the public eye, counterculture journalist Paul Krassner embarks on an LSD tinged investigation of the last of Manson's disciples: Brenda McCann, Sandra Good and Lynette "Squeaky" Fromme. What he finds could change how the world sees the 60s ... if he lives long enough to tell the story.



Feature Documentaries

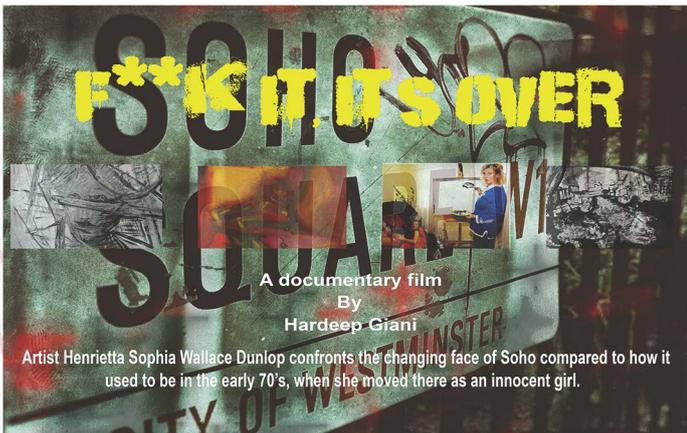
The Condom Man (dir. Cara Holmes)

Dublin, 1980s. Nobody is talking about the HIV crisis caused by contaminated blood used to transfuse hemophiliacs, or the need for the victims to use protection. Nobody, except for one man ... A thoughtful re-creation of a period that explores the lingering biases towards the HIV-infected community.



*F**K it, it's over* (dir. Hardeep Giani)

Artist Henrietta Sophia Wallace Dunlop was brought up in Soho in the early 1970s when it was a hub for artists and brimming with character, and characters. Through Henrietta's eyes we look at how Soho has changed with gentrification. This is the story of her attempt to save it while coming to terms with a difficult childhood.



She is Juiced (dir. Lois Norman)

This film opens up the worlds, works and creative juices of four powerful and passionate LGBTQIA+ female artists. Filmed with their creations, they question and share how we express all of who we are, and all of who we can dare to be. Artists Jo Hay, Ope Lori, Peta Lily and Sarah Jane Moon work with their sexuality, gender, difference and humour to squeeze the best from life through Art.



Goodnight London (dir. Oliver Guy-Watkins)

This engaging documentary is a love letter and a note of warning to a city that is undergoing rapid change through gentrification and redevelopment. How has this affected communities and creatives in London? In 2018, the city exists in a transient state, swallowed by cranes, building sites and half eaten streets. What does the future hold?