

Welcome to the 2nd annual **Hastings Rocks** International Film Festival / 14 –16 April

Hastings Rocks is home to independent films that push boundaries across all genres, be they drama, documentary or experimental.

This year's festival is showcasing 60 films, including 6 feature-length ones.

They've been made locally, across the UK and around the world.

Screenings are based at **THE PRINTWORKS**, a unique arts space in the old Hastings Observer Newspaper building.

On Sunday 16 April a special screening and Awards Ceremony will be held at **BLACKBOX** in the Old Town.

Tickets

Individual sessions/feature films	£7
Day Pass Friday <i>(save up to £13)</i>	£15
Day Pass Saturday <i>(save up to £17)</i>	£25
2-Day Pass Fri & Sat <i>(save up to £30)</i>	£40
Special Feature Film by Jo Brand	£12

👉 [Filmfreeway.com/HastingsRocks/tickets](https://filmfreeway.com/HastingsRocks/tickets)

(limited number on sale at door)



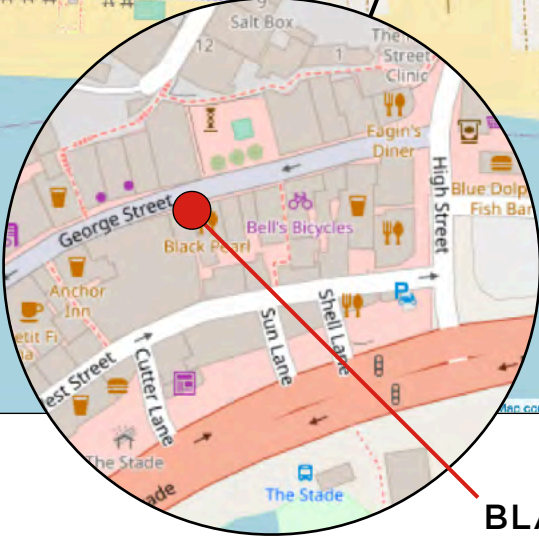
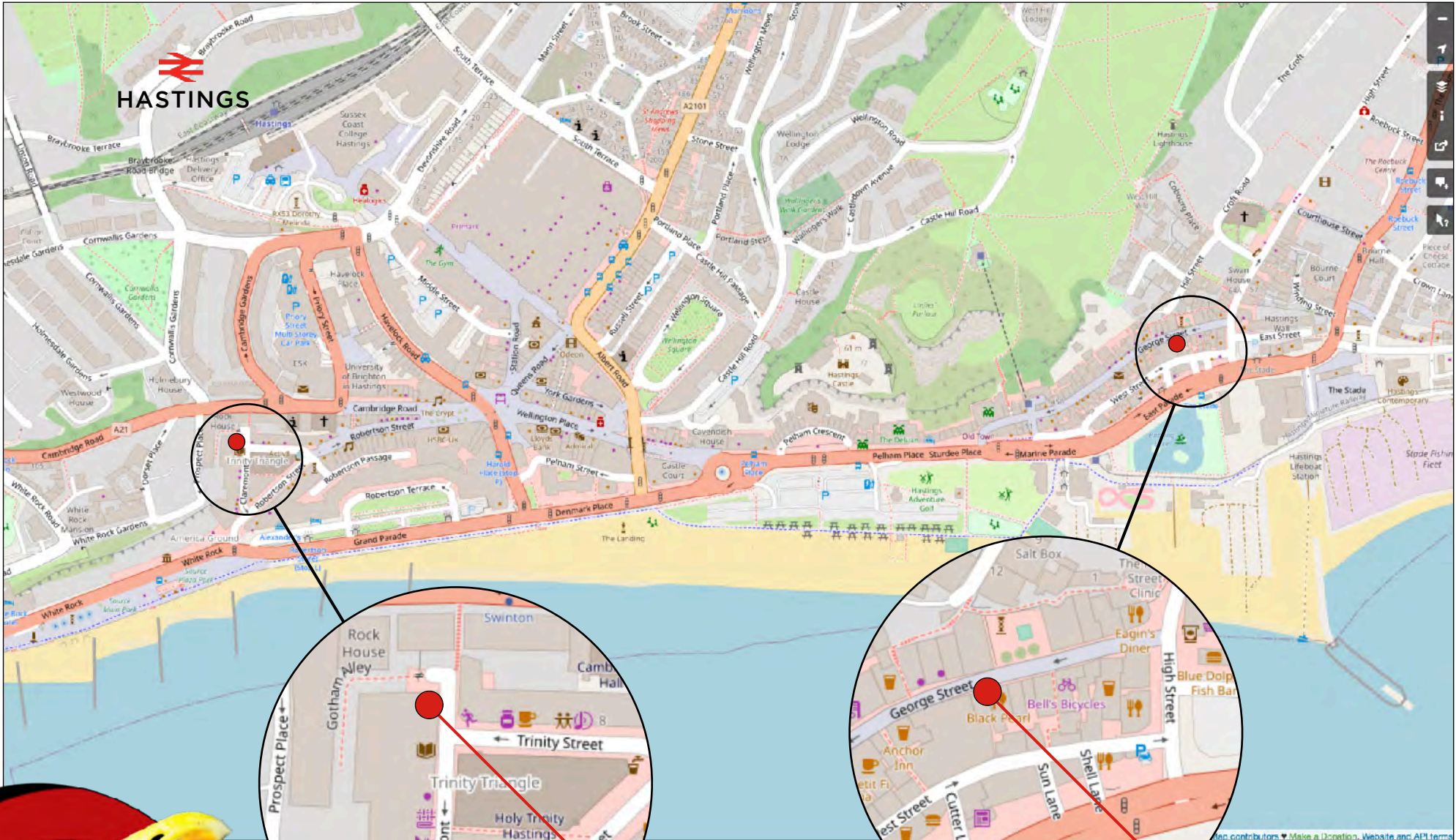
	12 NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	
FRIDAY						5-7 PM SURF & TURF 9x Short films made in Sussex <u>LISTINGS: P4</u>		7-8.30 PM FEATURE Drama: Tales From The Great War <u>LISTING: P5</u>		8.30-10 PM FEATURE Drama: High Water <u>LISTING: P6</u>		10 PM-12 AM FEATURE Drama: The Uncanny <u>LISTING: P7</u>	
SATURDAY	12-2.15 PM SUCH A THING AS SOCIETY 11x Documentary and Drama films exploring social/political issues <u>LISTINGS: P8</u>		2.15-4.30 PM RELATIONSHIPS 7x Drama shorts: good, bad, ugly... and 'complicated' <u>LISTINGS: P9</u>		4.30-5.45 PM FEATURE Drama: Mother & Wild (+Q&A) <u>LISTING: P10</u>		5.45-7 PM FEATURE Drama: Four O'Clock Flowers <u>LISTING: P11</u>		7-9 PM DOWN THE RABBIT HOLE #1 16x Music, Comedy, Experimental films <u>LISTINGS: P12</u>		9-11.30 PM DOWN THE RABBIT HOLE #2 12x Horror and Sci-Fi films <u>LISTINGS: P13</u>		
	1-10 PM FREE TALKS/Q&As with filmmakers in Rose Cottage, Gotham Alley <u>LISTINGS: P14</u>												
SUNDAY	2-5 PM SPECIAL SCREENING Comedy Drama: The More You Ignore Me + Jo Brand Q&A (TBC) <u>LISTING: P15</u>												

THE PRINTWORKS

THE PRINTWORKS

BLACKBOX





THE PRINTWORKS
 14 Claremont
 Hastings TN34 1HA

BLACKBOX
 10 George Street
 Hastings TN34 3EG



5 PM – 7 PM

SURF & TURF:
MADE-IN-SUSSEX SHORT FILMS

- ★ Clockwork ★
- ★ Chalk ★
- ★ Just Add Water: Stories from the Sea ★
- ★ The Diver's Son ★
- ★ The Drowned ★
- ★ The Monster in the Water ★



7 PM – 8.30 PM

★ Tales from the Great War ★

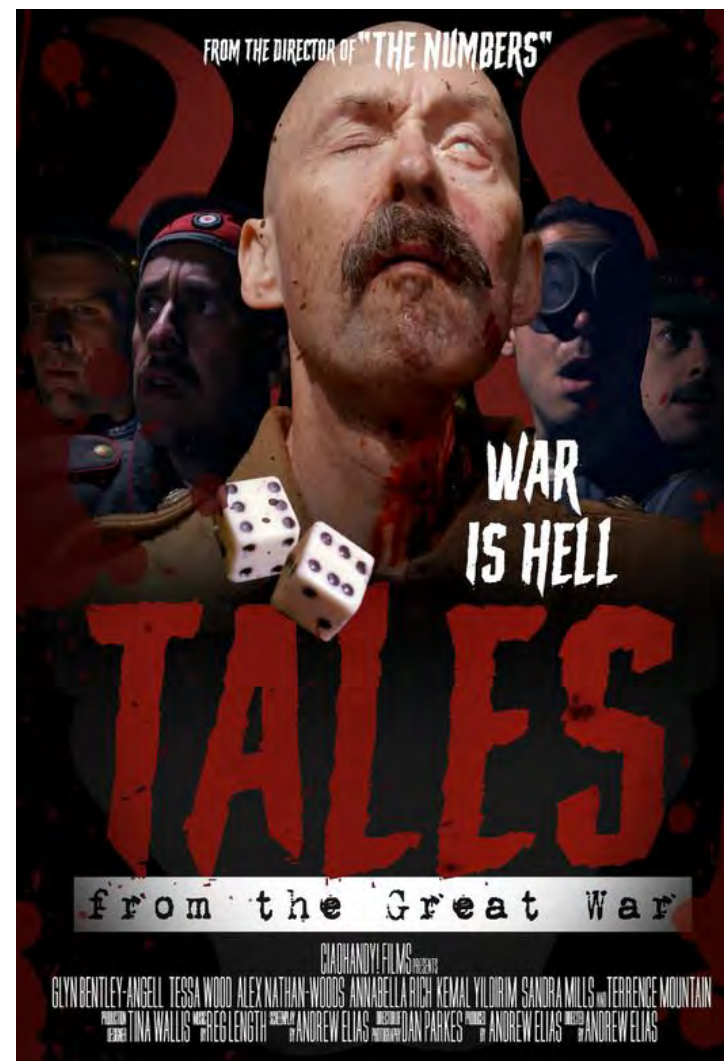
Directed by Andrew Elias

The Western Front, 1916. During a night-time raid on a deserted German trench, the fates of four British soldiers collide. Mystical and esoteric themes, including a cameo by the Devil himself, are channelled into a thought-provoking criticism of modern warfare.

Director Andrew Elias has dabbled with short films for many years.

In 2017, he released his first feature film, *The Numbers* – an anthology of weird Gothic horrors, which is available on Amazon Prime Video. Shortly afterwards, he fell ill and was in and out of hospital for several months. Sent home with, amongst other things, a large bottle of morphine, *Tales of the Great War* incorporates ideas he had wanted to put into film for some years.

Followed by Q&A with Filmmakers



8.30 PM – 10 PM

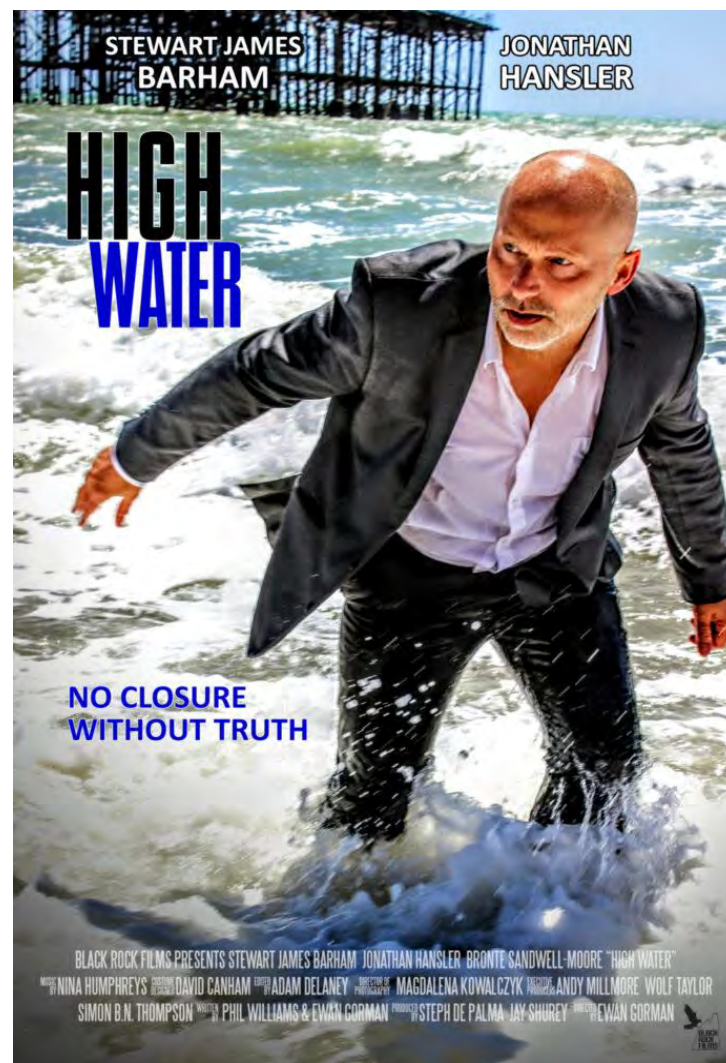
★ High Water ★

Directed by Ewan Gorman

Journalist Vince Sand returns to Brighton following death of his estranged son Jake. The official story just doesn't add up, and his direct investigation gets him nowhere. Vince must play it smart as he steps into the world of drug dealing and homelessness in his attempt to uncover the truth about his Jake's death. Over the next four nights he travels through the layer of society "beneath the floorboards". Unwelcome and out of time, Vince uses all his journalistic cunning to settle the score.

Followed by Q&A with Filmmakers

at the end of the double bill



10 PM – 12 AM

★ The Uncanny ★

Directed by Clara Gabrielle (USA)

After a life shattering trauma, an art therapist seeks to escape her past by moving to new surroundings. As she attempts to focus on her fledgling career as a painter, she soon realises you can't outrun memories. Amidst a world where reality has become indistinguishable from make-believe, a symbiotic relationship with an enigmatic child emerges. Will that friendship create an opportunity for Zoucou to redeem herself – or be the force that pushes her over the edge?

Followed by Q&A with Filmmakers



12 PM – 2.15 PM

SUCH A THING AS SOCIETY

Fictional & Documentary Films
Exploring Social & Political Issues

- ★ Hope for Humanity ★
- ★ A Love Letter to Depression ★
- ★ The School System ★
- ★ Dear Single Mums ★
- ★ Sisterly Love★

★ Hors P'hair ★

★ On/Off ★

★ Kindred ★

★ The Future is Wilder ★





2.15 PM – 4.30 PM

RELATIONSHIPS:
Good, Bad, Ugly ...
and "Complicated"

★ Tulips ★ Itching ★ 17 ★

★ Boys Don't Cry ★ Boycam ★

★ Requiem ★ Ortolan – Bones and All ★



4.30 PM – 5.45 PM

★ Mother & Wild ★

Directed by Mark Forbes

A bereaved Mum and her estranged daughter take a trip to Hastings as they reconnect after two years.

“The main character, Rita, is based partly on my mother, who reconnects with her daughter, Saffron, who has had cancer for two years. Rita’s anguish turns to sympathy as she helps Saffron through her difficulties, without ever revealing what she discovered years ago about her mother.”

The film is dedicated to the actress Sally Mates (Suzy), who has sadly since passed away.

Followed by Q&A with Filmmakers

at the end of the double bill



5.45 PM – 7 PM

★ Four O’Clock Flowers ★

Directed by Peter Callow

In the aftermath of a violent knife crime, two mothers must face their feelings of loss, guilt and revenge.

“Four O’Clock Flowers originated as a play, written by Louise Breckon-Richards. I could see how affecting a film version might be, using real London locations and giving the actors the opportunity to explore their characters in a naturalistic environment. I wanted this naturalistic approach to extend to how we shot the film, using a pictorial but unobtrusive style, allowing the performances to be the focus of our attention. Dealing with the subject of bereavement and the feelings of loss, guilt and revenge, we understood that the film might be tough to watch, but with the problem of youth violence rising each year, we felt it was sadly relevant and even necessary.”



Followed by Q&A with Filmmakers



7 PM – 9 PM

Down the Rabbit Hole #1

Music, Comedy & Experimental Film

★ Yorkshire Grey ★

★ Unknown City ★

★ Counting Fireworks ★

★ Guru\$\$ ★

★ The Holiday Maker ★

★ Dig Boy Dig ★

★ Museum Piece ★

★ The Perfect Crime:

A Doggy Whodunnit ★

★ Glub Glub ★

★ Smoking No Smoking ★

★ Pig Man ★

★ Big Momma's Pizza ★

★ From Beneath ★

★ Nurse Meow &

The Hunt for Sexy Bigfoot ★



9 PM – 11.30 PM

DOWN THE RABBIT HOLE #2

Horror & Sci-Fi

- ★ Witch ★
- ★ Bare Feet ★
- ★ Betur sjá augu (See No Evil)★
- ★ Supervision ★
- ★ Spellbound ★
- ★ BecoME ★
- ★ Echo's Voice ★
- ★ The Lobster Eats the Apple Seeds ★
- ★ Maryla ★
- ★ The Cloaked Realm 'Tunnel 23' ★
- ★ Whitecollar Upgrade ★
- ★ The Analogy of Space ★



1 PM – 10 PM

★ FREE ★

Rose Cottage, Gotham Alley

You are invited to talks and Q&As with filmmakers

- 1.30 PM: Ewan Gorman (*High Water*)
- 2 PM: Marie and Clara Laurin (*The Uncanny*)
- 2.30 PM: Archie Lauchlan (#Revolution Anyone)
- 3 PM: *THE NANNY* (SPECIAL SCREENING)
- 4.30 PM: Jay Shurey & Team (*Betrayed*)
- 5 PM: Tracy Mathewson & Kate Winter (*Ortolan*)
- 5.30 PM: Catherine Marriott-Brown & Team (*Itching*)
- 7 PM: Mark Forbes (*Mother & Wild*)
- 7.30 PM: Peter Callow (*Four O'Clock Flowers*)
- 8 PM: Alex Sultoon (*Echo's Voice*)
- 8.30 PM: Jonas Steeman (*The Lobster Eats the Apple Seeds*)



3 PM – 4.30 PM

★ The Nanny ★

Directed by Brian Reynolds

A wealthy couple hire a young girl from Finland to take care of their newborn. These new parents should be in a state of bliss, so why does it seem like they are trying to kill each other?

Brian Reynolds is known for his focus on strong narratives and well-developed characters. His debut feature film, "The Nanny," is a gripping portrayal of a young woman's journey into the dark world of a wealthy and dangerous family.

Also screening at the Rocks Screening Room
www.rocksfestivals.com/screeningroom



2 PM – 4 PM

★ The More You Ignore Me ★

Written by Jo Brand,

Directed by Keith English

Starring Mark Addy, Sheridan Smith, Sally Phillips and Jo Brand

Set in the 1980s, the mentally ill matriarch of a dysfunctional family finds a plan for happiness with the help of her Morrissey-mad daughter.

"Buoyant yet unpredictable, the film shows us that family ties and youthful imagination are not mutually exclusive."

Olivia Simonds (Bust Magazine)

Q&A with Jo Brand



4 PM – 5 PM

★ 80s MORRISEY ★

Performed by Jason McNiff

Jason McNiff is a Hastings-based troubadour who has released eight albums. His latest album 'Dust of Yesterday' (2021) was album of the week in *The Times*.

"An immense talent" – Janice Long, BBC Radio 2

"A superior singer/writer" – Paste Magazine

** followed by **

**Hastings Rocks Int. Film Festival
Awards Ceremony**

