

WELCOME TO HASTINGS ROCKS

HASTINGS

ROCKS

WELCOME TO THE 3RD ANNUAL
HASTINGS ROCKS INTERNATIONAL
FILM FESTIVAL (HRIFF)

12 -14 APRIL 2024



INTERNATIONAL
FILM FESTIVAL

HASTINGS ROCKS IS HOME TO
INDEPENDENT FILMS THAT PUSH
BOUNDARIES ACROSS ALL GENRES,
BE THEY DRAMA, DOCUMENTARY
OR EXPERIMENTAL.

THIS YEAR'S FESTIVAL SHOWCASES
OVER 80 FILMS, INCLUDING 4
FEATURE-LENGTH ONES. THEY'VE
BEEN MADE LOCALLY, ACROSS THE
UK AND AROUND THE WORLD.

Tickets @ filmfreeway.com/HastingsRocks

VENUES

THE PRINTWORKS: 14 CLAREMONT, TN34 1HA

THE OBSERVER BUILDING: 53 CAMBRIDGE RD, HASTINGS TN34 1DT

HYPHA STUDIO: PRIORY MEADOW, HASTINGS TN34 1PH

Observer Building

Printworks



Hypa Studio (Priory Meadow Mall)



Tickets @ filmfreeway.com/HastingsRocks

FRIDAY

12 April 2024
PRINTWORKS
5 - 7 pm

"STUDENT & YOUTH FILMS ROCK"

BOUNDLESS

WHITEBAIT

WINGS

HEROIST

ECHOES

NOSTALGIA

SORROW

PERSPECTIVE

JACKPOT

THE FOUL

ROBUTLER

JELLYHEAD GOES ON A WALK

SLEEPOVER

Q&A with Filmmakers

Tickets @ filmfreeway.com/HastingsRocks

FRIDAY

12 April 2024

PRINTWORKS

7- 9.30 pm

"HASTINGS HORROR I"

SHORT FILMS

THE MAVKA

ILL FARES THE LAND

Q&A with Filmmakers

FEATURE FILM

PUNCH

Directed by Andy Edwards



Frankie wants to enjoy one last night out in her home town before returning to university – but must fight to stay alive when a mysterious man wearing a Mr Punch mask starts a deadly rampage. Shot on location in Hastings, Punch stars newcomers Alina Allison, Faye Campbell, and Macaulay Cooper, in the lead roles. Joining them are a host of familiar faces from TV and film including Jamie Lomas (Hollyoaks), Kierston Wareing (Fish Tank) and Daniel Fathers (The Witcher).

"Punch is a traditional slasher film, but it also taps into the folk horror vibes of the British seaside and the childhood creepiness of a Punch & Judy show."

Andy Edwards is an award-winning writer and director. He has made two previous feature films: "Ibiza Undead" and "Graphic Desires."

Tickets @ filmfreeway.com/HastingsRocks

FRIDAY

12 April 2024

PRINTWORKS

9.30 pm – 12.00 am

“Hastings Horror II”

THE DEAD OF WINTER

ROOM FOR ONE

THE HOLY YIELD

JACQUES THE MIMIC

PAREIDOLIA

BREAKFAST

BODYWRECKER

MICROWAVE

BLACKTHORN

THEY DON'T LEAVE

THE LITTLE GIRL EATER

ADA ANI - THE AWAKENING

MANICURE

CYCLES

Q&A with Filmmakers

Tickets @ filmfreeway.com/HastingsRocks

SATURDAY

13 April 2024

PRINTWORKS

12 - 2 pm

DRAMA & ANIMATION

"Life, Death & In Between"

BROTHERLY LOVE

GHANIMAH

HER CASTLE

ECHO

GOOD FIGHT

FOR YOU

STICKY FINGERS

TELL ME WHERE TO GO

PROVIDENCE

DESTROYER

STILL LIFE

JONI

RUTH

Q&A with Filmmakers

Tickets @ filmfreeway.com/HastingsRocks

SATURDAY

FREE EVENT

13 April 2024
HYPHA STUDIO
12 - 1.30 pm
EXPERIMENTAL FILM

HEART.HEAVEN.HORSE.HELL

VANISHING

EILEAN EISDEAL

OLD TOWN

EUPNEA

COME SHINE

OUT OF THE ABYSS

PICTURING WONDERLAND

Q&A with Filmmakers

Tickets @ filmfreeway.com/HastingsRocks

SATURDAY

13 April 2024

PRINTWORKS

2 - 4 pm

DRAMA & MUSIC

"Love Is Just A Four-Letter Word"

LUCKY YOUR MINE

BENEATH A MOTHER'S FEET

SEASALTER ROAD

SUPERSTAR

MOUSE!

SOULMATE

BROKEN HEARTS

DEAR JOHN

Q&A with Filmmakers

Tickets @ filmfreeway.com/HastingsRocks

SATURDAY

FREE EVENT

13 April 2024

HYPHA STUDIO

2.30 – 3.30 pm

ANIMATION SHOWCASE

ENFOLD
LUNATIC
FUTURE OF
FOR YOU
JELLYHEAD GOES ON A WALK
TELL ME WHERE TO GO

Q&A with Filmmakers

Tickets @ filmfreeway.com/HastingsRocks

SATURDAY

13 April 2024

OBSERVER BUILDING

3 – 5.30 pm

FEATURE DOCUMENTARY

#RevolutionAnyone

Directed by Archie & Jodie Laughlan



SPOILER ALERT: The system IS rigged, and there IS a way to un-rig it!

#RevolutionAnyone draws out information/inspiration from those on the frontline of fomenting change in the UK; draws on comparisons with Robert Tressell's seminal Socialist text 'The Ragged Trousered Philanthropists' (120 years later, inequality and the Ruling Class still reign) and draws conclusions leading to our MANIFESTO FOR A MODERN REVOLUTION.

Esteemed interviewees: MPs JEREMY CORBYN, JOHN McDONNELL, RICHARD BURGON, MHAIRI BLACK; comedian JO BRAND; journalist/sociologist GARY YOUNGE; social cinema guru KEN LOACH; economists PATRICIA PINO & CHRISTIAN REILLY; political marketing expert DR MAGGIE SCAMMELL; Amazon USA union organiser CHRIS SMALLS; and more.

Tickets @ filmfreeway.com/HastingsRocks

SATURDAY

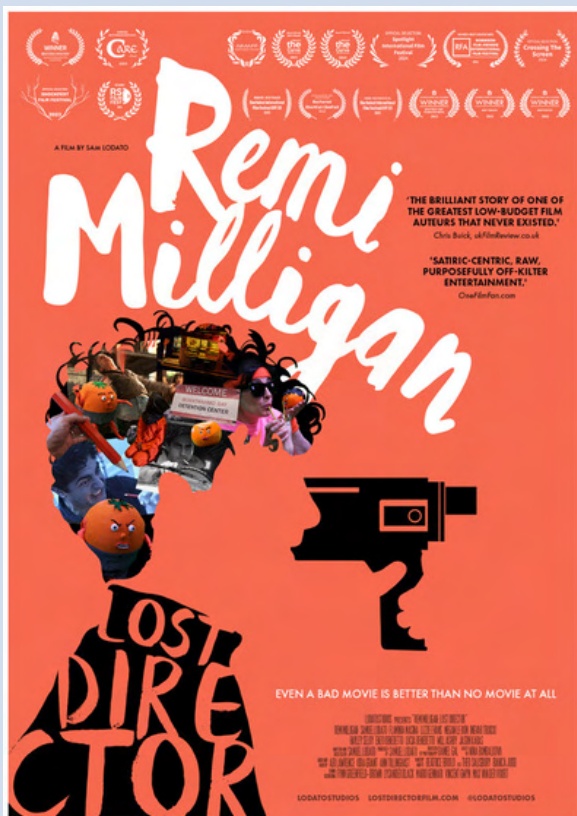
13 April 2024

PRINTWORKS

4 - 5.30 pm

FEATURE FILM

REMI MILLIGAN: LOST DIRECTOR



Directed by
Samuel Lodato

Docufiction looking at the life and films of Remi Milligan - a little-known amateur filmmaker of B-movies who disappeared under mysterious circumstances in 2006.

“Satiric, raw, purposefully off-kilter entertainment!”

Q&A with Filmmakers

Tickets @ filmfreeway.com/HastingsRocks

SATURDAY

13 April 2024

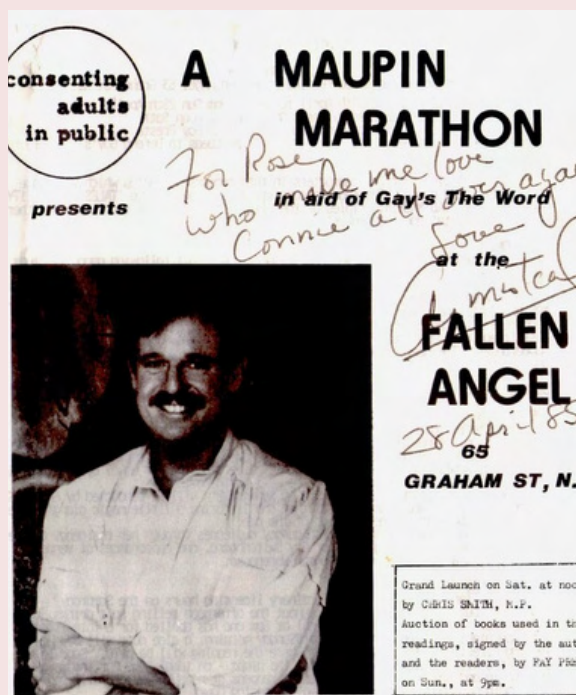
Hypha Studio

4 - 5.30 pm

DOCUMENTARY FILM

FREE EVENT

“One for the Books: The Maupin Marathon” Q&A with Rose Collis



ARMISTEAD MAUPIN



A heartwarming, humorous, uplifting and powerful piece of documentary story-telling revealing many historic episodes that have been hidden or forgotten. In 1985, a small group of seasoned and non-violent LGBT activists and performers (including the film's director) staged the 'Maupin Marathon' fundraiser: a 28-hour non-stop rehearsed reading of the first four of Armistead Maupin's 'Tales of the City' novels (the only time this has happened) to save Gay's The Word bookshop after it was raided and prosecuted by HM Customs. The event became a legend in LGBT history and a perfect example of how individuals could transcend political differences for the greater good of their community.

Rose Collis is an internationally acclaimed writer, performer, musician, historian, activist and now podcaster and filmmaker. She has written, edited or contributed to 17 books.

"It's been my quest for decades, through my writing and stage work, to share stories of hidden/forgotten lesbian and gay/feminist history from an authentic view, not borrowed or appropriated, as happens all too often."

See www.rosecollis.com for further information.

Tickets @ filmfreeway.com/HastingsRocks

SATURDAY

13 April 2024

PRINTWORKS

5.30 – 6.30 pm

THE TEMPEST

Proof of Concept & Update

Learn more about this exciting Hastings-based production of a modern retelling of Shakespeare's *The Tempest*, spearheaded by director Bindu de Stoppani, cinematographer Tim Cragg and local young actors Raffiella Chapman and Paddy Ostle.



Hastings Rocks Film Festival Awards Ceremony

Hosted by Bindu de Stoppani



Bindu de Stoppani is an award-winning scriptwriter and director, who began her journey in film and television as an actress ("The Beach" & "28 Days Later"). She wrote and directed her first short film in 2000, "Things I Notice, Things You See" starring (a then unknown) Michael Fassbender, followed by three further shorts "Gesundheit!" (winner of the Prix Europa Prize), "Three", and "The Kiss". Bindu went on to write and direct her first feature film "Jump", which won five awards at the 2012 British Independent Film Festival including Best Director and Best Feature Film. She has since directed two critically-acclaimed feature films ("Finding Camille" and "40 & Climbing") and showran a new Netflix Italy original series "An Astrological Guide for Broken Hearts."



Tickets @ filmfreeway.com/HastingsRocks

SATURDAY

13 April 2024

PRINTWORKS

6.30 – 8.30 pm

COMEDY HORROR & DYSTOPIA

“Down the Rabbit Hole I”

SKEWERED

THE NATURE TRIP

HEART'S DESIRE

HELP...IS ON THE WAY?

MARVIN THE VAMPIRE

RATTLING MY CHAINS

THE CORNUCOPIA CLUB

SAFE SPACE – THE NIGHTCLUB

NO CALLER ID

THE AUTEUR

REBIRTH

COME SHINE

Q&A with Filmmakers

Tickets @ filmfreeway.com/HastingsRocks

SATURDAY

13 April 2024
PRINTWORKS
8.30 – 10.30 pm
FEATURE FILM

BURNT FLOWERS

Directed by Michael Fausti

Set in two time periods; the late 1960s and the early 1990s, the film's plot sees Detective Francis Alban embroiled in a missing persons case in which all is not what it seems. The trail leads her to a 1960s serial killer who was never caught and a violent gangster. As Detective Alban delves deeper into the criminal underbelly of Swinging Sixties London, will she uncover more about herself than she is willing to face? Past crimes, revenge and obsessive love collide in this haunting and surreal Horror-Noir.



Michael Fausti is a director, writer and actor. Rarely predictable and often eschewing the constraints of genre and narrative, Fausti's work has been described as "surreal", "shocking" and "a swan dive into the depths of the dark side of human behaviour." He cites his cinematic influences as the films of Michael Powell, Nic Roeg, Derek Jarman and Jean Rollin.



Tickets @ filmfreeway.com/HastingsRocks

SATURDAY

13 April 2024

PRINTWORKS

10.30 pm – 12.00 am

SCIENCE FICTION & EXPERIMENTAL FILM

“Down the Rabbit Hole II”

EUPNEA

PSYCHE

OUTER REACHES

PLANET OF RUST

NÆDRA

FUTURE OF

LUNATIC

DOGS

HEART.HEAVEN.HORSE.HELL

LEPUS NONSENSIS – IN THE YEAR OF THE RABBIT

Tickets @ filmfreeway.com/HastingsRocks

FRIDAY & SATURDAY

PRINTWORKS BASEMENT

10.30 pm - 12.00 am

if you dare ...

SATAN'S KIN

Directed by Oan Hostench

Two 'Hell-Rockers' on their path to stardom lose themselves in their own delusion after the squat house they inhabited is demolished and they're forced to face the streets, each other, and being a punk-rocker after turning 40. A delirious meta-documentary that evolves through the years, through different aesthetics and even different realities...



Oan grew up in a house where everything revolved around movies, so it didn't take long for cinema to become his means of expression. In 2018 he started shooting Tardes Con Satan, a series that won the prestigious film festival IN-EDIT in 2020. This allowed him to complete SATAN'S KIN, with a budget of zero and a mix of literal and metaphorical blood – a film eagerly awaited in the underground scene of Barcelona.

Tickets @ filmfreeway.com/HastingsRocks

SATURDAY

FREE EVENT

13 April 2024

HYPHA STUDIO

10.30 am - 12 pm & 1.30 - 2.30 pm

INSTALLATION



**FUTURE SURREALISM BEYOND SPACE
AND FORM**

**An Installation by The Imaginary
Project**

Directed by Mark Nelson

SATURDAY

FREE EVENT

**13 April 2024
HYPHA STUDIO
3.30 – 4 pm
INSTALLATION**



CEASE TO REMEMBER A 3-Screen Installation by Samuel Rose



Samuel Rose is a Hastings-based filmmaker. His practice focuses on artistic film production and immersive installations, creating specific atmospheres and aesthetics through the medium of experimental film making.

SUNDAY

14 April 2024

PRINTWORKS

5.30 – 9.00 pm

TRASH CANNES 5-DAY FILM CHALLENGE
SCREENINGS



TRASH CANNES FIVE DAY FILM CHALLENGE

IN ASSOCIATION WITH
HASTINGS
ROCKS
INTERNATIONAL FILM FESTIVAL

SIGN UP SATURDAY
30TH MARCH 10AM-4PM
HANUSHKA CAFE
ROBERTSON ST

SCREENING
PRINTWORKS
SUNDAY
14TH APRIL
DOORS OPEN
5-30

