

EDITION #9



7 days | 3 venues | 28 programmes
Brighton's home for independent &
underground cinema

June 15 - 21
2026

@brightonrocksfilms
www.rocksfestivals.com/briff



BRIGHTON ROCKS

BRIGHTON'S HOME FOR INDEPENDENT &
UNDERGROUND CINEMA

VENUES

DALTONS | Madeira Dr, Lower Promenade, Brighton
BN2 1TB

DUKES AT KOMEDIA | 44-47 Gardner Street, Brighton
BN1 1UN

THE ACTORS | 4 Prince's Street, Kemptown, Brighton
BN2 1RD

TICKETS

www.rocksfestivals.com/event-details/briff9

Festival Pass: £40 - £60

Sessions: £12.99

Discounts: We want our event to be welcoming and accessible to everyone. If cost is a barrier, please don't hesitate to reach out



info@rocksfestivals.com



@brightonrocksfilms

With support of the BFI Film Audience Network,
awarding funds from the National Lottery in order to
bring this project to more audiences across the UK



BRIGHTON ROCKS

15
06
26

SESSION # 1
DALTONS

Monday | 15th June

6:00 – 8:30 pm



Made in the Republic of Brighton I

*An exciting array of comedy,
drama and documentary bound by
one thing ... they were all made in
and around the Republic of
Brighton*

Flying Lessons

ASKING4IT

One Last Run

All the Colours

The Weight of It

Pushing Up Plastic

Touch Grass

Don't You Want Me
Baby?

Rabbit Ears

Q&A with Filmmakers

Monday | 15th June

8:30 – 10:30 pm

SESSION # 2
DALTONS

Opening Night Feature Films

*The Glass
Magazine*

Modern Women

*Two fresh indie mini-feature films that
explore life on the edge of modern
urban reality through offbeat stories,
unlikely connections and darkly comic
survival*

Q&A with Filmmakers



BFI FILM AUDIENCE NETWORK



BRIGHTON ROCKS

15
06
26

Monday | 15th June

8:30 - 10:30 pm



The Glass Magazine

Directed by Josu Vaquerizo

Experimental musician and shoplifter, Trudy, arrives at a guardianship building full of eccentrics to take care of a dog in exchange for free accommodation.



Modern Women

Directed by Hugo Santa Cruz

Lily is a former child actress who returns to her flatshare after spending a few weeks in a mental health hospital. Ruth is a homeless street poet. Monica is a single mum who lives in a hotel. The lives of these 6 modern women suffering the consequences of the London housing crisis become inextricably linked during the course of one day.



BFI FILM AUDIENCE NETWORK



BRIGHTON ROCKS

16
06
26

SESSION # 3

DALTONS

Tuesday | 16th June

4:00 – 6.00 pm

SPARKS FILM School Showcase

*A dedicated screening session
featuring work by local young
filmmakers aged 5–18*



Tuesday | 16th June

6:00 – 8:30 pm

Made in the Republic of Brighton II

*An eclectic mix of animation, comedy, drama
and sci-fi, all created by the inimitable citizens
of the Republic of Brighton*

SESSION # 4

DALTONS

*One of Many
Suppers*

The Dodgy Bottle

FutureGaze

Seven Dials

Star Crossed

Hey Sexy

Nanny Pet

Wavelength

Clutter

Unisex

It's No Thing

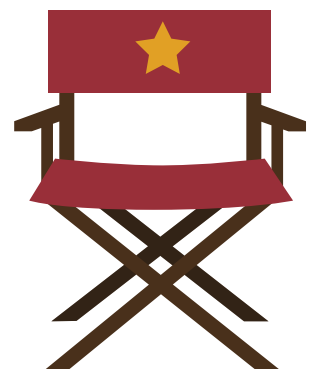
Delete

Rockpools

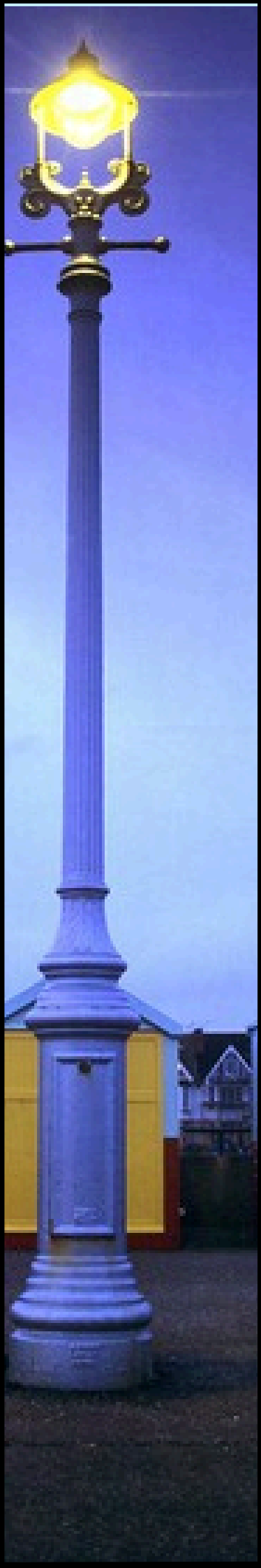
Life Class

The Swamp

Q&A with Filmmakers



THE
NATIONAL
LOTTERY



BRIGHTON ROCKS

16
06
26

Tuesday | 16th June

8:30 – 10:15 pm

Made in the Republic of Brighton III

*Our Made in Brighton trilogy ends with
a trip down the rabbit hole into the
depths of night*

Overdue

The Scam

The Second Fisherman

A Tail

Erased

Breakdown

A Step Forwards

Granny DJ

Q&A with Filmmakers

SESSION # 5
DALTONS

SPECIAL
SCREENING
DALTONS

Tuesday | 16th June

The Consequences of Monsters

10:15 – 11:30 pm



Across decades, the echoes of past horrors shape the nightmares of the present in this anthology feature of queer bedtime stories—where every choice leaves a shadow, and every monster comes with a consequence...

*A scrappy, queer horror anthology feature, **The Consequences of Monsters** is a love letter to 1970s cult midnight cinema.*

Q&A with Filmmakers



THE
NATIONAL
LOTTERY



BRIGHTON ROCKS

17
06
26

SPECIAL
SCREENING

Daltons

Wednesday | 17th June

3:30 - 6:00 pm

Voice Shift

&

Tomorrow's Too Late



We are invited into singer-songwriter and X Factor finalist Dylan Holloway's deeply personal transition journey. From the highs of gender euphoria to the challenging lows of self-doubt and vulnerability, we follow Dylan as he strives to live authentically while facing a painful possibility: could embracing his true self mean losing the one thing that has always brought him solace — his voice?

Q&A and Performance by DYLAN HOLLOWAY
follow screening

Wednesday | 17th June

6:00 – 8:00 pm

Student Films Rock I

Before You Leave

Matrescence

Tiny

The Shore of Promises

Boy

The Adventures of Bo Tanker

Honk

Red

Squash Memories

In the End

Q&A with Filmmakers



BFI FILM AUDIENCE NETWORK



BRIGHTON ROCKS

17
06
26

AXIOM24 @ BRIFF26

Wednesday | 17th June

8:00 – 8:45 pm

**Who Do You Make Films With After
Film School?**

Building Lasting Creative Collaborations

SESSION # 7
DALTONS

Panellists:

- **Katiana Weems-Ado** - BRIFF Programmer, Writer & Director
- **Hannah Renton** - Director & Writer
- **Timi Akindele-Ajani** - Director & Photographer
- **Rufai Ajala (Roo)** - Cinematographer & Intimacy Coordinator



SESSION #8
DALTONS

Wednesday | 17th June

8:45 – 11:00 pm

Student Films Rock II

Funk

Favouritism

Pigeonman

Birthday Boy

Miss Canton

Ari & Iris

Limbo

Into the Silence

Drained

All That Still Exists

Divine Hunger

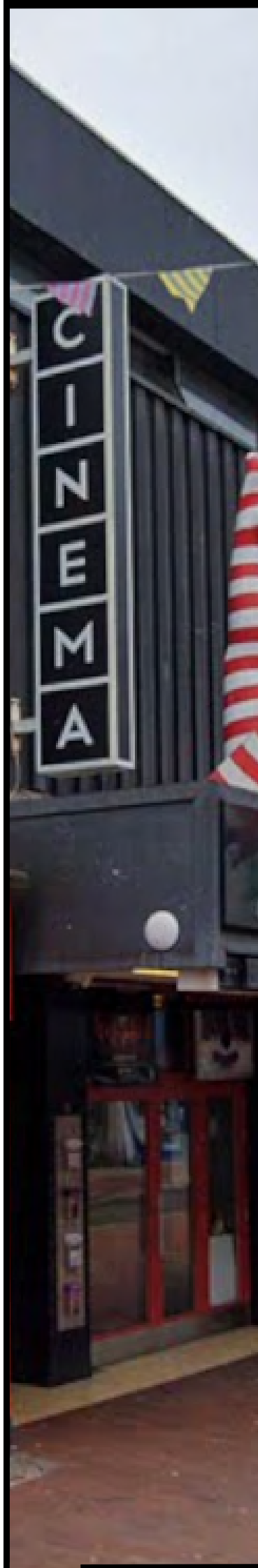
Magazine Dreams

Worm God

Q&A with Filmmakers

Networking Afterparty
at Brighton Rocks Cocktail Bar (6 Rock Place)
until 12.30 am!





17
06
26

**PARTNER
SESSION**

**Dukes at
Komedija**

Wednesday | 17th June

4:00 – 6:00 pm

JQS Rocks

*Screening and awards ceremony
showcasing the talents of
JQS Learning students*

Special Guests:

- **Stephanie De Palma** - BRIFF Director of Development, Writer & Producer
- **Leona Clarke** - Actress & Producer
- **Dagmar Scheibenreif** - Director & Cinematographer
- **Vanessa Hehir** - Actress, Writer & Director
- **Richard Anthony Dunford** - Director, Writer & Producer
- **Barbara Joan Smith** - Actress, Writer, Director



**PARTNER
SESSION**

**Dukes at
Komedija**

Wednesday | 17th June

7:00 – 9:00 pm

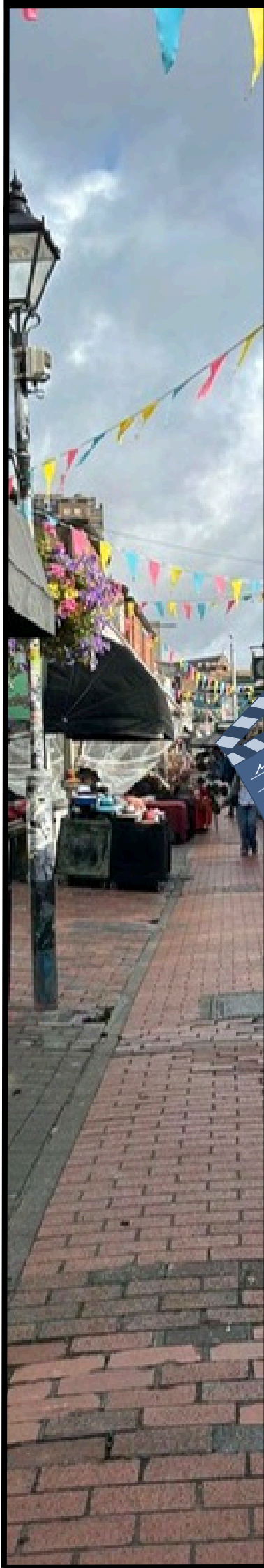
The R.I.P Man

Q&A with Filmmakers

A serial killer with a rare oral condition begins to target young adults, removing a single tooth from each victim. Can a family's kept secret unfold the truth and help prevent the murders from continuing?

*Genre: Slasher/Horror
Director: Jamie Langlands*





BRIGHTON ROCKS

18
06
26

SESSION # 9
DALTONS

Thursday | 18th June

5:30 – 7:45 pm

DOCS ROCK I

A collection of documentaries exploring humanity's relationship with nature, climate and survival, anchored by **Lightning Flowers**, which follows teenage lightning-strike survivors in Florida as they rebuild their lives after surviving a one-in-a-million event

Q&A with Filmmakers

**A Climate Diary:
Around the Middle
East**

Songs of Salt

Runner's High

Freedom of the Sea

Lightning Flowers
(feature film)



Thursday | 18th June

7:45 – 11:30 pm

DOCS ROCK II

SESSION # 10
DALTONS

Part I: Dispatches from Albion
7:45 – 9:30 pm

This documentary series celebrates distinctive lives, unlikely passions, and the people who make Britain a quintessentially strange, warm and sometimes wonderful place

Gilbert & George
Daytripping Forever!

Dave Muir – All or Nothing

Designing from Home **The Littlest Stunt**

James Pearson-Howes: Sitting Still **Children of Albion**

Straight Outta Kemptown **One in Two**

Q&A with Filmmakers

The War Within

A Film – My Body

Please Do Not Resuscitate

Eleutheria

Q&A with Filmmakers

Part II: Difficult Lives, Fragile Spaces
9:30 – 11:30 pm

This series brings together bold documentaries exploring the limits of body, identity, and belief exploring lives shaped by trauma, transformation and the search for personal freedom

Content warning: Mature themes, including mental health, self-harm, drugs, suicide and nudity.

BRIGHTON ROCKS

19
06
26

SESSION # 11
The Actors

Friday | 19th June

5:00 – 7:00 pm

Docs & Drama: Life Beyond the Binary

Networking at Brighton Rocks
Cocktail Bar (6 Rock Place)
2:00 - 4:00 pm



Bold and intimate stories of queer belonging, identity, love and life beyond labels

Safe

All Change

Can Accom

Why We Pride

Galatea

Mala Mente

Rap Baby

Krizalit

Cheers Camden

Charades

Q&A with Filmmakers



Friday | 19th June

7:00 – 9:00pm

LGBTQIA+ Films Rock I

SESSION # 12
The Actors

Game Over

Magid/Zafar معجد / ظفير

Behind The Reflection

Start Again

Wake Up

Saturday Night Butch

Y

Ubiquitous

Mercury & Jupiter

A curated selection of tender, intimate and quietly radical LGBTQIA+ drama

Q&A with Filmmakers

SESSION # 13
The Actors

Friday | 19th June

9:00 - 11:30 pm

Drama Rocks I: Malaise in the Ménage

Love, loyalty, betrayal, and quiet destruction collide in these stories of fractured families and toxic bonds

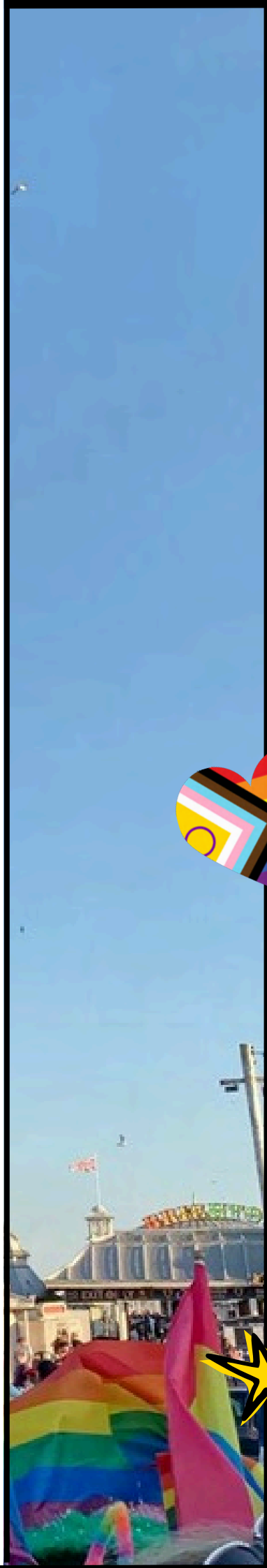
Menagerie

Forces Mineures

Birthmark

Wine Without Roses
(feature film)

Q&A with Filmmakers



BRIGHTON ROCKS

Friday | 19th June

The Actors
9:00 - 11:30 pm



Wine Without Roses

Directed by Oliver Ward

A married couple reunite with their old friends to announce their divorce. Shot in a vérité style with a skeleton crew, Wine Without Roses is an entirely improvised feature. Stripped back and intimate, the film lingers long after the credits roll...

Sunday | 21st June

Dukes at Komedia
2:00 - 4:00 pm



Luna

Directed by Andrew Mckenzie

With the moon hurtling towards Earth and the world unravelling, one woman's quiet descent into solitude mirrors the chaos above. Shot entirely in Brighton and made with home-grown talent, Luna is a reflective tale of loss, connection, and finding serenity in the face of inevitable endings.



BFI FILM AUDIENCE NETWORK

BRIGHTON ROCKS

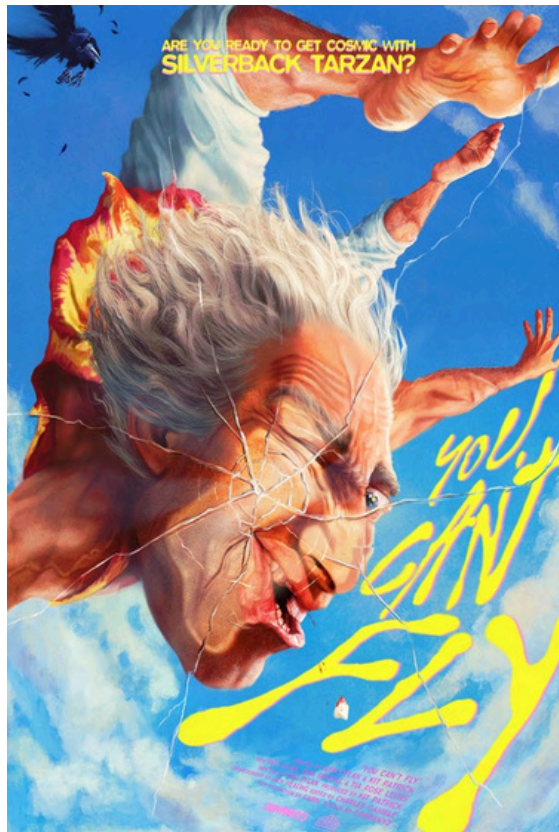
20
06
26

Saturday | 20th June

Dukes at Komedia
3:30 - 6:30 pm

You Can't Fly

Directed by Josh Dylan



A documentary film exploring the complex mind and vivid world of Silverback Tarzan, a 54 year old hang-gliding philosopher with a cult following.

Silverback is grounded after a life-threatening hang gliding crash. His journey back to the skies reveals a rough diamond's quest for sensitivity in today's busy world, with some twists along the way.

Brighton-based Silverback has an enormous following - nearly half a million followers on Instagram alone - and there's growing intrigue in his story. Actor and debut Director Josh Dylan and co-Creator Kit Patrick were given unprecedented access to Silverback's life. The result is a deeply intimate and uplifting portrait documentary, telling Silverback's real story for the first time.

This is a documentary that soars ... few stories are as 'Brighton' as Silverback Tarzan's



BFI FILM AUDIENCE NETWORK

BRIGHTON ROCKS

20
06
26

SESSION # 14

Daltons

Saturday | 20th June

11:00 - 1:00 pm

Networking at Brighton Rocks
Cocktail Bar (6 Rock Place)
12:00 - 2:00 pm

Drama Rocks II: No Borders, No Cry



Stories of displacement, survival and resistance unfold in this powerful collection of dramas framed by inequality, war, borders and the climate crisis.

Kinder Than Cuts

Butcher's Stain

The Long Spring

Misery and Other Choices

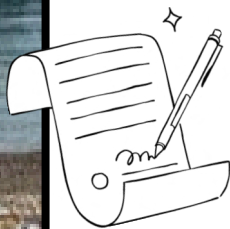
Rule Britannia

Post

Hind

(Mum)

Q&A with
Filmmakers



Saturday | 20th June

1:00 - 3:15 pm

SESSION # 15

Daltons

Drama Rocks III: What the Children Saw

Drama series exploring family from every angle — growing up, growing older and being okay when things aren't okay ...

Kit

Dog

Chokehold

Mother Wound

Daddy Daze

Findmy

Ivanko's Childhood

Goodnight, Papa

Q&A with
Filmmakers



BFI FILM AUDIENCE NETWORK

BRIGHTON ROCKS

20
06
26

SESSION # 16

Daltons

Saturday | 20th June

3:15 - 5:00 pm

Drama Rocks IV: Winding Paths & Rocky Roads

*A series of probing dramas about people searching
for meaning, connection and a second chance*

Electricity Pylon

Finding Calm

Rot

Every Time I See a Yellow Car

Immaterial

We're All Black Down Here

Dirt

Q&A with Filmmakers

SESSION # 17

The Actors

Saturday | 20th June

12:00 - 2:00 pm

Drama Rocks V: Man Trouble

*A sharp-edged series of dramas exploring masculinity,
bruised ego, violence and the fallout of men behaving
badly*

The Secret Assistants

Manosphere

Hero

Dinner for Loners

I Am the Prize

Paranoyya

Deli Meat

Q&A with Filmmakers



BFI FILM AUDIENCE NETWORK



BRIGHTON ROCKS

20
06
26

SESSION # 18

The Actors

Saturday | 20th June

2:00 - 3:00pm



SCRIPT CLUB (Live Event)

A panel discussion with acclaimed playwright and screenwriter Sir David Hare, featuring a discussion of *The Hours* (2002), with an audience Q&A.

Hosted by Luke Foster
& Lucy Nordberg

Saturday | 20th June

3:30 - 5:30pm

SESSION # 19

The Actors

45 RPM

For Women Rocking 45 & Over

Launching at BRIFF: a new track celebrating stories by, for and about women over 45 — brave, funny and riotous; for women of a certain rage ...

Body Clock

A Fresh Start

Grain

Bard Ass

Purser

The Fuck It List

**Old Girl in a Tutu:
Susan Rennie Disrupts
Art History**

Simultané

Bluff

Poppy

The Way I Am

Q&A with Filmmakers



BFI FILM AUDIENCE NETWORK



BRIGHTON ROCKS

20
06
26

SESSION # 20

The Actors

Saturday | 20th June

5:30 - 7:30pm

Comedy Rocks



L'Abricot

Hopes and Beans

Paper Round

Self+Tape

Gibberish

The Postman

Pass the Salt

M'unгры

El Lloron

Cringe, chaos and catastrophically bad decisions collide in this perfectly unhinged comedy showcase

Q&A with Filmmakers

SESSION # 21

The Actors

Saturday | 20th June

7:30 - 9:30pm

Step through the looking glass into the strange, surreal, sublime and subversive world of weird cinema

Experimental Films: Down the Rabbit Hole I

The Motion

The Boy's Gaze

No Man's Land

Out of Order

Sirena

Perfect Girl

A Summer Astray

Small Hours

Do You Have Kids?

Q&A with Filmmakers



BFI FILM AUDIENCE NETWORK



BRIGHTON ROCKS

20
06
26

SESSION # 22
The Actors

Saturday | 20th June

9:30 pm - 12:30 am

Down the Rabbit Hole II

Take a walk on the wild side as dark comedy, dystopia, horror and spiral into MADNESS



Tapeworm

Bleumoi

Mercy

Now's Your Time

Plaster

Burnt Toast

The Humbug

The Belladonna

Night Whispers

What Goes Round (Or Things That Go Bump in the Night)

Better Anything

The Trick

Dys is Me

Strong Batch

Burnt Orange

Q&A with Filmmakers



BFI FILM AUDIENCE NETWORK

BRIGHTON ROCKS

21
06
26

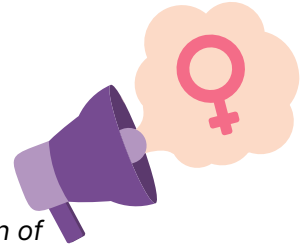
SESSION # 23

Dukes at
Komedia

Sunday | 21st June

12:00 - 2:00pm

Women Rock



Women take centre stage in this vibrant collection of bold and boundary-pushing films

Fragment of Earth Offered Up to the Light

An Excess Baggage

Sirena

Loneliness Doesn't Come Alone

The Wolf

Reload

Fractured Frame

Make a Wish

Q&A with Filmmakers



Sunday | 21st June

2:00 - 4:00pm

'LUNA' & Best of Fest

A showcase of festival favourites where the surreal, intimate, and unexpected collide, featuring Luna, — Brighton on the last day on Earth.

Under the Orange Moon from Love Lives Here (愛住在這裡)

Pushed Together

On the Border of the Word

Moth & I

Bubbles

Luna (feature film)

Q&A with Filmmakers

SESSION # 24

Dukes at
Komedia

Programme sponsored by

metfilm^M
SCHOOL

BFI

FAN
BFI FILM AUDIENCE NETWORK

 **THE NATIONAL LOTTERY**

BRIGHTON ROCKS

21
06
26

SESSION # 25

Daltons

Sunday | 21st June

12:00 - 2:00pm



Rocket Fuel

Uncle Artoo

Wesley the Vampire

The Cowgirl

God of Mischief

How Not to Try Again

Round Corners – Such a Fool

Accession (Efterträde)

Father Oh Father

Drama Rocks VI: Relaxed Screening (Autism-Friendly)

Join us for a relaxed, autism-friendly session of comedy and music - weird, funny and heartfelt films about love, loss and life's unpredictable turns

Q&A with Filmmakers

Sunday | 21st June

2:00 - 4:00pm

SESSION # 26

Daltons

Drama Rocks VII: Films Made For & By the Deaf and Hard of Hearing

Cleaned Out

Eresmos Trilogy

Reconnection

Deaf Jams: Dance With Me

Detachable

A celebration of Deaf storytelling and filmmaking, exploring the many ways people navigate connection, solitude and modern life

Q&A with Filmmakers



BRIGHTON ROCKS

21
06
26



Sunday | 21st June

BRIGHTON ROCKS AWARDS CEREMONY!

5:00 - 7:00 pm

SESSION # 28

Dalton's



Screening of **Weightless**

Presentation by
TOYAH WILLCOX

From punk princess to cult stage icon, Toyah Willcox is one of Britain's most distinctive performers. The acclaimed actor and award-winning rock legend has appeared in more than twenty feature films, including Quadrophenia and Jubilee, starred in over forty stage plays, and released twenty-five albums. A regular fixture on television, she is also one half of the wildly popular "Toyah and Robert's Sunday Lunch" podcast.



FAN
BFI FILM AUDIENCE NETWORK

